Online Conference Programme – 15th July, 2021

8.30 – 9.00 Social Time

9.00am – 9.30 Panel 1

Reaching Beyond: Murdoch and the Transdisciplinary

'"What dangerous machines letters are": Epistolary Chicanery in Iris Murdoch's Novels': Arka Basu (University of Auckland, New Zealand)

'"So absolutely you": Connecting and Communicating Good in Iris Murdoch': Paul Hullah (Meiji Gakuin University, Japan)

'Transcendence and Disunity: on Iris Murdoch's "Void"': Yue Jianfeng (Tongji University, Shanghai, China)

9.40am – 10.10 Panel 2

'Communicating through Sounds and Images

'The Swan Princess: Music in *The Time of the Angels*': Gillian Dooley (Flinders University, Australia)

''Around a Point of Contingency': Carol Sommer (Visual Artist)

'Emotions and Pistol Shots: Adapting *The Italian Girl* for film': Tatevik Ayvazyan (Rebel Republic Films)

10.20 – 10.50 Panel 3

Feminine angles in Murdoch's later novels

'Iris Murdoch's Narrative Style and Female Voices in *The Book and the Brotherhood*': Daniel Read (University of Kingston)

'Only Connect Merleau-Ponty with The Faerie Queene: Linking the Ontology of Vision and Aristotelian Virtue Ethics in *Nuns and Soldiers*; Fiona Tomkinson (Nagoya University, Japan)

11.00 – 11.30 Panel 4

Postcolonial readings of three Iris Murdoch novels

'Murdoch's East': Rob Hardy (Henan Normal University, China)

'A Postcolonial Reading of *Jackson's Dilemma'*: Bhargavi Dibba and Smitri Gopalakrishnan (Sri Sathya Sai Institute of Higher Learning, India)

'*The Green Knight* and *The Bhagavad Gita'*: Prasanti Prabha (Sri Sathya Sai Institute of Higher Learning, India)

11.30- 12.30pm Lunch

12.30 – 1.00 Panel 5

Murdoch and Intertextuality

'Muriel Spark's Last Word: Iris Murdoch in *The Finishing School'*: David Fine (University of Dayton, Ohio)

'"That was what made them holy" – Aftermaths and Re-workings in iris Murdoch's Fiction and Theatre': Maria Peacock (University of Chichester)

1.10- 1.40 Panel 6

Plurality and Intersections in Murdoch's Philosophy

'Thinking Beyond Language With Murdoch': Matthew Congdon (Vanderbilt University, USA)

'*Metaphysics as a Guide to Morals*: A Resolute Reading of Iris Murdoch's Later Thought': Evgenia Mylonaki and Megan J. Laverty (University of Patras, Greece and Columbia, USA)

'Pluralism': Leslee Grace Mann (University of Saskatchewan, Canada)

1.50 – 2.20 Panel 7

Murdoch and morality in technology, vocabulary and education

'Murdoch and the Morality of Technology': Matthew Hasting (University of Colorado, USA)

'"We seem to know a great deal on the basis of very little": Murdoch and Wittgenstein on the Acquisition of Moral Vocabulary': Kelly Anne Cunningham (Vanderbilt University, USA)

'The relevance to moral education of essential connections drawn by Murdoch': Ilya Zrudlo (McGill University, Canada)

2.30 – 3.00 Panel 8

Iris Murdoch and the concept of privacy

'The ordinary fellow just knows': Appeals to experience in Murdoch's philosophy: Mark Hopwood (Sewanee, the University of the South, USA)

Iris Murdoch, Privacy, and the Limits of Moral Testimony: Cathy Mason (Birmingham University)

'Recovering Private Meaning': Amy Ward (Mount Alison University, Canada)

3.00 – 3.45 – Social Time

4pm – 5.30 PLENARY

Cora Diamond: 'Murdoch off the Map'

6-7pm Break

7pm – 8.30 PLENARY

Sarah Perry in conversation with Avril Horner: 'Iris Murdoch's Gothic Imagination'